Bangalore Horticultural Show

TO BE HELD AT THE LAL-BAGH, SATURDAY THE 3rd AUGUST 1918.

LIST OF PRIZES.

CLASS I.—FOLIAGE PLANTS.

Judging 7-30 A.M.

Group.	Description.	Prize. I. Rs.	II. Rs.	III. Rs.
1.	Group of Foliage Plants set up for decorative effect, space allotted 500 sq. ft. ...	15	10	0
2.	Decorative Group of Palms and Ferns, space allotted 400 sq. ft.	10	8	0
3.	Group of Rare Foliage Plants, one of each kind, not less than eight kinds	8	6	0
4.	Group of Maiden Hair Ferns, one of each variety ...	8	6	0
5.	Collection of Dracænas, one of each variety and not more than seventy-five pots ...	8	6	0
6.	Caladiums	8	6	0
7.	Crotons	5	3	0
8.	Coleus	3	2	0
9.	Rex Begonias	4	3	0
10.	Group of any separate Foliage Plants other than the above...	3	0	0
	Total ...	122		

NOTE.—*Groups* 1 and 2: decorative effect of the group is of first importance. Space is fixed. *Groups* 3 to 10: only well-grown plants qualify, and a list must be sent in with the Entry Form.

CLASS II.—PERENNIAL FLOWERS IN POTS.

Judging 7-30 A.M.

		Rs.	Rs.	Rs.
1.	Standard Roses, in ten varieties and ten pots	7	4	0
2.	Dwarf Roses, in ten varieties and ten pots	7	4	0
3.	General collection of Roses not less than twenty pots of twenty varieties	8	5	3
4.	New Roses, exhibited for the first time	6	4	0
5.	Double Geraniums, in twelve or more varieties, not exceeding thirty pots	5	3	2
6.	Single Geraniums, in twelve or more varieties, not exceeding thirty pots	5	3	2
7.	Ivy-leaved Geraniums, double or single, in six or more varieties, not exceeding twenty-four pots	5	3	0
8.	Fuchsias in six or more varieties, not exceeding twelve pots ...	5	3	0
9.	Carnations, in six or more varieties, not exceeding fifteen pots.	5	3	2

CLASS II.—PERENNIAL FLOWERS IN POTS—*contd.*

Judging 7-30 A.M.

Group.	Description.	Prize. I. Rs.	II. Rs.	III. Rs.
10.	Cannas, in eighteen to twenty-four varieties, not exceeding twenty-four pots... ...	5	3	2
11.	Cannas, in thirty-six or more varieties, not exceeding forty-eight pots	6	3	0
12.	Shrub Begonias, not less than eight varieties and not more than one of each ...	5	3	0
13.	Tuberous-rooted Begonias not less than twelve pots and not more than two of each variety.	5	3	0
14.	Gladiolus, three or more varieties and not more than twelve pots in all	4	2	0
15.	Cyclamen, not less than three varieties	4	2	0
16.	Chrysanthemum, in eight or more varieties, not exceeding thirty-six pots	5	3	2
17.	Violets, not less than six and not more than twelve pots ...	3	0	0
18.	Perennial Phlox, in three or more varieties, not exceeding twenty-five pots	5	3	0
19.	Salvias, not less than eight kinds	3	2	0
20.	Pentstemon	6	4	0
21.	Dahlias, in twelve to eighteen varieties, but not exceeding eighteen pots	5	3	0
22.	Dahlias in twenty-five or more varieties, not exceeding thirty-six pots	7	4	0
23.	Heliotrope, not less than six pots	5	3	0
24.	Gladiolus, in six or more varieties, but not exceeding twenty-four pots	5	3	0
25.	Achimenes, in six or more varieties, but not exceeding twenty-four pots	5	3	0
26.	Collection of Ornamental Grasses, in six or more kinds, not exceeding eighteen pots ...	4	2	0
27.	Orchids in flower, not less than three kinds	5	0	0
28.	Hibiscus, any variety, new to Bangalore	5	0	0
29.	Delphinium	6	4	2
30.	Lupinus, perennial, not less than six pots	6	4	2
31.	Flower or foliage plants grown in hanging baskets ...	4	2	0

CLASS II.—PERENNIAL FLOWERS IN POTS—*concld.*

Judging 7-30 A.M.

Group.	Description.	Prize. I. Rs.	II. Rs.	III. Rs.
32.	Perennials exhibited for the first time, a group of one or more kinds at least three pots each...	5	3	0
33.	Mixed Group of Perennial Flowers, twenty-four kinds, not exceeding thirty-six pots ...	5	3	0
	Total ...	Rs. 282		

NOTE.—*Groups* 10 and 21 are only open to amateurs.

Group 33 should generally contain well-cultivated plants of kinds not provided for in the above special groups.

For decorative effect in the general and special collection of blooms, ferns or other foliage plants may be introduced.

CLASS III.—ANNUAL FLOWERS IN POTS.

Judging 7-30 A.M.

		Rs.	Rs.	Rs.
1.	General collection of Annuals in Flower	5	3	0
2.	Double Sunflower, in three or more varieties, not exceeding fifteen pots	4	2	0
3.	Asters in six or more varieties, not exceeding fifty pots ...	5	3	2
4.	Nasturtiums, not exceeding thirty-six pots	5	3	2
5.	Balsams, not exceeding twenty-four pots	5	3	2
6.	Phlox Drummondi, in ten or more varieties, not exceeding fifty pots	5	4	2
7.	Double Petunias, in six or more varieties, not exceeding twenty pots	6	4	3
8.	Single Petunias, in six or more varieties, not exceeding thirty-six pots	5	3	2
9.	Lobelia, not exceeding twenty-four pots	4	2	0
10.	Pinks, in ten or more varieties, not exceeding fifty pots ...	5	3	2
11.	Mignonette, not less than six pots	5	3	0
12.	Schizanthus, not less than six pots	5	3	0
13.	Antirrhinum, not less than twelve and not exceeding twenty-four pots ...	5	3	2
14.	Pansy, not less than twelve and not more than twenty-four pots	4	2	0
15.	Verbenas, not less than twelve pots	4	0	0
16.	Amaranthus, two or more kinds, not exceeding eighteen pots ...	4	0	0
17.	Cockscomb, not less than six and not exceeding twelve pots.	5	3	0
18.	Celosia, not less than six and not exceeding twelve pots ...	4	2	0

CLASS III—ANNUAL FLOWERS IN POTS—*concld.*

Judging 7-30 A.M.

Group.	Description.	Prize. I. Rs.	II. Rs.	III. Rs.
19.	Cleome or Spider flower ...	5	3	0
20.	Nigella	5	3	0
21.	Lupinus	5	3	0
22.	Poppy	5	3	0
23.	Novelties in Annuals, a group of one or more kinds in at least three pots of each ...	3	0	0
24.	Group of any other kind of annual in one or more varieties, not less than twelve pots.	3	0	0
	Total ...	Rs. 186		

NOTE.—Plants grown in pots will be preferred to those lifted from the ground.

In group 1, only well cultivated plants should be staged and the group should mainly consist of kinds other than those provided for in the other groups (2-22) though these kinds are not to be altogether excluded.

CLASS IV.—CUT FLOWERS.

Judging 2-30 P.M.

		Rs.	Rs.	Rs.
1.	General collection of Cultivated Flowers, not less than eighteen kinds	4	2	0
2.	Cut Roses, not less than eighteen varieties to be exhibited singly on Exhibition desks ...	4	2	0
3.	Dahlias, not less than twenty-four varieties, to be exhibited singly on Exhibition desks ...	4	2	0
4.	Chrysanthemums, not less than twelve varieties, to be exhibited singly on Exhibition desks.	4	2	0
5.	Gladiolus	4	2	0
6.	Arrangement of Flowers, etc., in a vase	4	3	2
7.	Do do in a basket	4	3	2
8.	Hand-Bouquet	4	2	0
9.	Shower-Bouquet	4	2	0
10.	Native flower decoration garlands, etc.	3	2	0
11.	Table decoration arranged by a lady	6	4	3
12.	Table decoration arranged by a butler	5	3	2
13.	Making a Hand-Bouquet without a frame	6	4	2
	Total ...	Rs. 100		

NOTE.—*Group* 5: each kind must be in a separate tube. *Groups* 6 and 7: tables to be without cutlery and ornaments. Imported Flowers are liable to be disqualified.

Group 13: Diameter 9 inches, flowers to be brought by the competitor, judged according to time taken and general arrangement of flowers.

CLASS V.—FRUITS.

Judging 2 P.M.

NOTE.—In fruits generally, quality and flavour are more important than size and colour.

(Any Exhibits brought after 10 A.M. on the Show Day will be strictly rejected.)

Group.	Description.	Prize. I.	II.	III.
		Rs.	Rs.	Rs.
	Division I.			
1.	Collection of Fruits of all kinds, one small basket each ...	12	8	6
2.	Apples, in six or more varieties, one small basket each ...	12	8	6
3.	Peaches, in two or more varieties, one small basket each ...	4	2	0
4.	Figs, in two or more varieties, one small basket each ...	4	2	0
5.	Raspberries, one small basket ...	4	2	0
6.	Papayas, four of each variety ...	4	2	0
7.	Guavas, not less than two varieties, one small basket each ...	4	2	0
8.	Pomegranates, one small basket.	3	0	0
9.	Rose-apples, one small basket ...	3	0	0
10.	Pine apples, six fruits ...	3	0	0
11.	Strawberries, one small basket...	3	0	0
12.	Any kind of edible fruit other than the above	3	0	0
	Total ...	Rs. 97		
	Division II.			
13.	Bananas, not less than six varieties (only of the finest varieties) one bunch each ...	5	3	0
14.	White Grapes, in three or more varieties, four bunches each ...	5	3	0
15.	Blue Grapes, in three or more varieties, four bunches each ...	5	3	0
16.	Lemon	3	0	0
17.	Pumeloes, four of each variety ...	5	0	0
18.	Oranges, not less than three varieties, one small basket of each	5	3	0
19.	Sweet Limes, one small basket...	3	0	0
20.	Sour Limes, one small basket ...	3	0	0
21.	Citron, one small basket. ...	3	0	0
22.	Jack fruits, two	3	0	0
23.	Custard-apples, one small basket.	3	0	0
24.	Bhere fruit	3	0	0
25.	Cocoanuts, one bunch of each variety	3	2	0
	Total ...	Rs. 63		

CLASS VI.—VEGETABLES.

Judging 2-30 P.M.

NOTE.—In vegetables, quality is of paramount importance, size often indicates coarseness.

Uniform exhibition baskets should be adopted. Large basket should be 1' 9" to 2' across and 4" to 5" deep. Small-basket 1' to 1' 2" across and 2" to 3" deep.

(Any Exhibits brought after 10 A.M. on the Show Day will be strictly rejected.)

CLASS VI.—VEGETABLES—*contd.*

Judging 2-30 P.M.

Group.	Description.	Prize. I.	II.	III.
		Rs.	Rs.	Rs.
	Division I.			
1.	Potatoes, in six or more varieties, one large basket of each and correctly named ...	8	4	2
2.	Cabbage, not less than three varieties, three of each ...	4	2	0
3.	Brussels Sprouts, one small basket	4	0	0
4.	English Carrots, one large basket	5	3	0
5.	English Radish, in three or more varieties	3	0	0
6.	Blanched Celery, one large basket	5	3	0
7.	Cabbage Lettuce, one large basket	4	0	0
8.	Cos Lettuce, one large basket ...	4	0	0
9.	Endive, one small basket ...	4	0	0
10.	Green Peas, one small basket ...	5	3	0
11.	Parsnips, one large basket ...	4	0	0
12.	Leeks, one large basket ...	4	0	0
13.	Beetroot, one large basket ...	4	0	0
14.	Onions of kinds, one small basket of each	4	0	0
15.	Turnips, one large basket ...	4	0	0
16.	Knol-khol, one large basket ...	4	0	0
17.	Custard Marrow, one large basket	4	0	0
18.	Asparagus, one large basket ...	5	0	0
19.	Cauliflower, three of each variety	5	3	2
20.	Tomato, not less than three varieties, one small basket of each	4	2	0
21.	Hill Gooseberries, one small basket	3	0	0
22.	Cho-cho, one small basket ...	3	0	0
23.	Capsicum	4	0	0
24.	Collection of English Vegetables	8	6	0
	Total ...	Rs. 136		
	Division II.			
25.	Yams, one large basket ...	4	2	0
26.	Brinjals, three kinds or more, one large basket of each ...	5	3	2
27.	Collection of Sweet Herbs ...	4	0	0
28.	Bendekayi	4	2	0
29.	Hagalakayi	4	2	0
30.	Gorikayi	4	0	0
31.	Huralikayi	4	2	0
32.	Heerekayi	3	0	0
33.	Padavalakayi	3	2	0
34.	Budikumbalakayi	3	2	0
35.	Sikumbalakayi	3	0	0
36.	Collection of Country vegetables in kinds other than those mentioned above	6	4	0
37.	Any special vegetable other than those mentioned above ...	4	0	0
	For private gardens only.			
38.	General Collection of European vegetables correctly named ...	8	6	0

CLASS VI.—VEGETABLES—*concld.*

Judging 2-30 P.M.

Group.	Description.	Prize. I.	II.	III.
		Rs.	Rs.	Rs.
39.	Group of vegetables, grown in pots not less than six kinds correctly named	8	6	0
	Total ...	Rs. 100		

CLASS VII.—MISCELLANEOUS.

Judging 7-30 A.M.

		Rs.	Rs.	Rs.
1.	Agri-Horticultural Machinery or large Implements ...	10	5	0
2.	Garden Sundries as tubs, arches, manures, labels, etc. ...	6	3	0
3.	Flower Pots and Ornamental Pottery	4	2	0
4.	Garden Furniture as seats, tables, jardinieres, etc. ...	6	4	0
	Total ...	Rs. 40		

NOTE.—*Group* 1: as it is very desirable to subject implements in this class to a practical trial, a plot of ground will be made available near the Glass House and all exhibitors desiring to work their implements may do so on Saturday the 4th from 7 to 9 A.M., and from 4 to 6 P.M.

CLASS VIII.—FLORAL PARADE.

COMMENCES AT 5-30 P.M.

		Rs.	Rs.	Rs.
1.	Ladies' Decorated Bicycles for singles	10	8	5
2.	Children's go-carts, ponies, etc., florally decorated ...	10	8	5
	Total ...	Rs. 46		

NOTE.—In all groups under this class, the floral decoration should be the essential feature. All paper or artificial flowers should be avoided. Dress and Ribbon should be so selected as to bring out the effect of the flowers rather than to put the flowers into the background.

Grand Total ... Rs. 1,172

GENERAL CONDITIONS.

1. In view to arrangements being made for staging plants, it is requested that exhibitors will notify to the undersigned, at least four days prior to the Show, what number of pots they intend to enter and for what prize they intend to compete. Entry forms are supplied on application to the Superintendent, and exhibitors are requested to use these.

2. The large foliage groups should be ready arranged two days before the Show.

3. Plants intended for competition should be delivered in the Conservatory before 4 P.M. on the day previous to the Show.

4. Cut flowers may be delivered up till 2 P.M. on the day of the Show, but not later, if intended for competition.

5. No prize shall be awarded unless there are at least two competitors for it, except in cases of rare excellence, when the Judges will use their own discretion.

The number of exhibits in all classes and sections should exceed the number of prizes offered otherwise the Judges will be authorised to reduce the full value of such prizes.

6. It shall also be competent for the Judges to reduce the amount of prizes, if, in their opinion, the articles exhibited do not merit the full sums.

7. Obtrusive staging, over-crowding, packing to conceal blemishes, artificial support to blooms, etc., will be judged as defects to an exhibit, preference being given to natural growth and artistic arrangement.

8. Where a number limit is laid down, any exhibit exceeding that number shall be disqualified.

9. Where one plant of each kind or variety is specified as a condition, any exhibit containing duplicates shall be disqualified.

NOTE.—For the purpose of the exhibition the words *kinds* and *varieties* may be illustrated as under:—Apples, oranges, figs, grapes, etc., are distinct *kinds* of fruits. Ribston Pippin, Blenheim Orange, Golden Reinette, etc., are distinct *varieties* of apples. Roses, Chrysanthemums, Dahlias, etc., are distinct kinds of flowers. Marechal Neil, Crimson Rambler, La France, etc., are distinct *varieties* of roses. Cabbage, Beans, Beet, Carrot, etc., are distinct *kinds* of vegetables. Sugar Loaf, Early Drumhead, Enfield Market, etc., are distinct *varieties* of cabbages.

10. Two or more persons may not compete for prizes separately with plants, etc., from the same garden nor it is permissible to collect plants from different gardens and exhibit under a single name.

11. If funds are available, the Judges may award special extra prizes in cases of exceptional merit.

12. All exhibits sent for competition must be the *bonâ fide* produce of, or have been raised by, the exhibitors; and unless otherwise specified, must have been grown in Bangalore.

The Judges may withhold any prize until proof of these conditions be produced. Contractors bringing up fruit and vegetables for competition in their own name can compete for prizes but not for medals.

13. Exhibitors will not be permitted to remove their exhibits until the Show is closed, and gardeners and others found offering articles for sale before 6 P.M. on the day of the Show shall be summarily ejected.

14. No one can be a Judge in any class in which he may be an exhibitor.

15. Similarly, while judging is going on, no exhibitor is permitted to be in the Exhibition buildings and any exhibitor acting contrary after being asked to retire will have his exhibits disqualified.

16. The names of exhibitors can only be attached to exhibits when the judging has been completed.

The following Rules for awarding cups and medals at the Horticultural Shows are hereby notified to the public:—

1. His Highness the Maharaja has graciously presented three cups for competition at the Flower Shows.

(i) The Horticulturists' Cup:—This will be competed for by Nurserymen and Horticulturists.

(ii) The Amateur Cup:—This will be competed for by private gardeners.

These cups will be awarded to the Exhibitor who has obtained the highest aggregate in prizes won in classes during the current Show.

(iii) The Floral Parade Cup:—This will be competed for by individual competitors and will be awarded to the winner of the first prize for the best florally decorated single Bicycle at the current Show.

2. The money value of the prizes will be taken in calculating the aggregate.

3. A gold medal will; for purposes of the calculation, count 50% over the first prize, a silver medal equal to the first prize, and a bronze medal and "Highly commended" equal to the lowest prize in the respective group.

4. The Cups will be held by the winners for the next six months under satisfactory arrangement for their safe custody.

5. Ten days before the following Show, the Cups must be returned to the Superintendent, Lal-Bagh, for being again put up for competition at the Show.

6. Should a competitor win the Cup at any two successive Shows, the Cup will be his or her property for good.

7. Out of the money prizes won with the Cups, (i) and (ii) a sum of Rs. 20 and 15 respectively, will be deducted to defray cost of a miniature facsimile Cup to be given as a souvenir to the last winner, except, of course, when the Cup is won outright.

8. Both Professional and Amateur compete for the same money prize in the individual groups, but in order to make the competition amongst Amateur for the Amateur Cup more complete and free from competition by Professionals, marks to make up the difference in the money value will be given to the Amateur whenever a Professional has taken a higher prize in any group:—

Thus Nurseryman	A	wins	I prize	Rs. 8.
Amateur	B	„	II „	5.
„	C	„	III „	3.

Amateur B will get 3 marks in addition to his Rs. 5, so that his aggregate is the same as if he had won first prize. Similarly Amateur C will get 2 marks and takes position of second prize.

9. Gold, Silver and Bronze Medals will be available for all Classes and will be awarded at both the Summer and Winter Shows.

10 The following exhibitors will be qualified for the award of a medal:—

(*a*) The exhibitor of the best all-round exhibit in the appropriate Class or Classes.

(*b*) The exhibitor of exhibit of any more than ordinary excellence in any group.

(*c*) The exhibitor of any specially meritorious novelty.

11. Medals, where awarded, will be in place of the money prizes shown in the Prospectus against the respective items.

12. No exhibitor who has been awarded a Medal in any group will be qualified to receive another Medal in that group during the two calendar years succeeding that in which he has received the Medal.

13. No exhibitor will be qualified to receive a Medal who is not the *bonâ fide* cultivator of his exhibit or the actual occupant of the garden in which the exhibit was raised, *e.g.*, no contractor who has merely purchased fruit or vegetable exhibited will be eligible.

14. It will be open to the Judges to withhold any or all the Medals in any Show on the ground of deficiency of merit in the exhibits.

The Flower Show opens on Saturday the 3rd August 1918 at 3-30 P.M.

The Floral Parade takes place at 5-30 P.M.

School children will be admitted free on Sunday between 8 A.M. and 12 noon.

Admission fees.

	Rs.	a.	p.	
Saturday the 3rd—Adults	1	0	0	each.
Children	0	8	0	each.
Soldiers in uniform	0	4	0	each.

Sunday the 4th:—A uniform rate of annas 4 each will be charged to all visitors.

A Tea and Refreshment Room will be opened as usual.

L. BISHTOPANTH BADAMI,
Offg. Superintendent, Government Gardens.